

GREGORIO NIETO

Violoncellista



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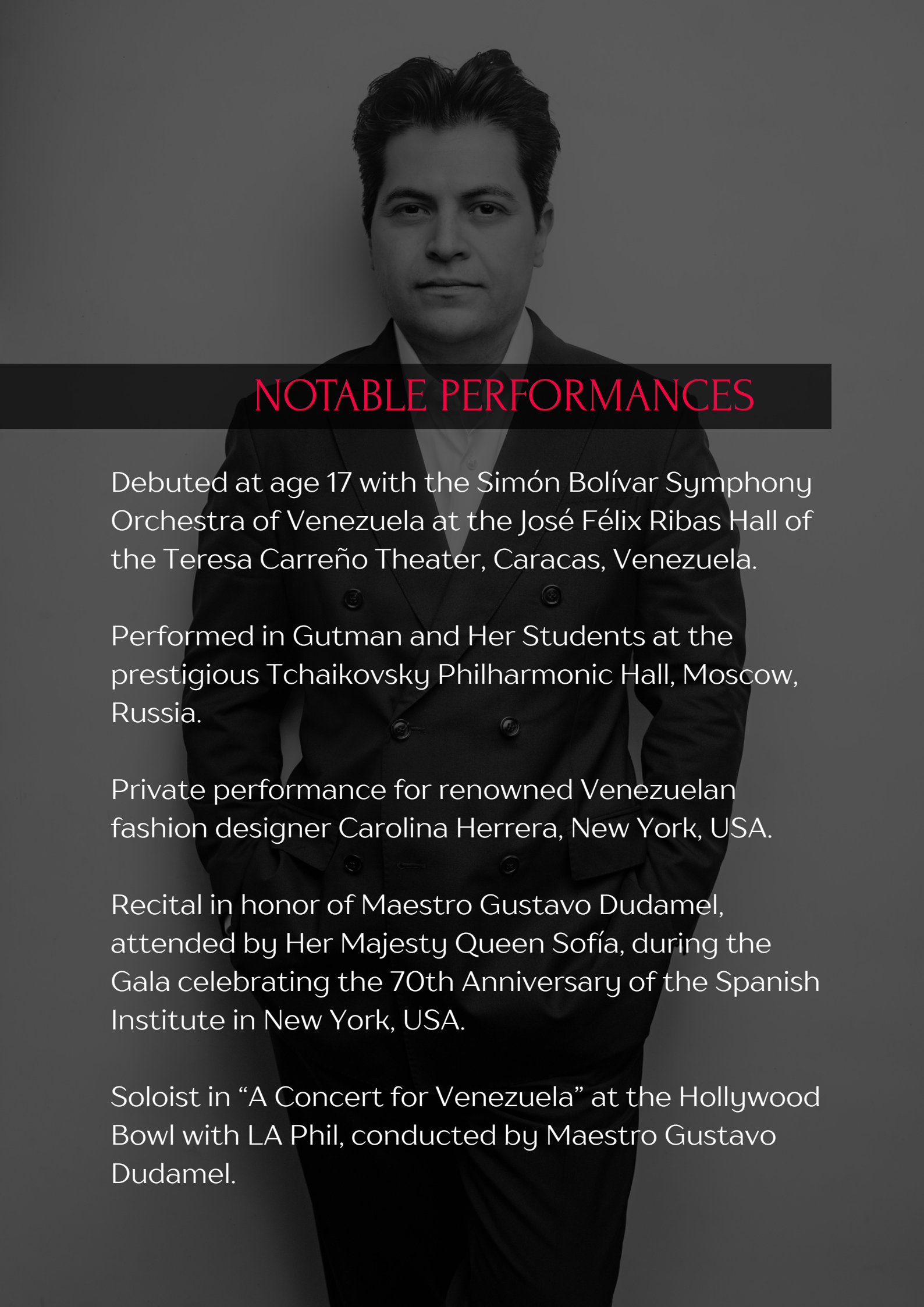
A pupil of legendary Russian cellist Natalia Gutman at the Tchaikovsky Conservatory in Moscow, Venezuelan cellist Gregorio Nieto has established an international career as a soloist and recording artist. His latest album, *Opus 33 – Romantic Cello*, was recorded with the London Symphony Orchestra.

Nieto began his musical journey through El Sistema and was mentored by its founder, Dr. José Antonio Abreu. A First Prize winner of the Heitor Villa-Lobos International Cello Competition, he has performed across Europe, Asia, and the Americas, working with conductors including Giuseppe Sinopoli, Claudio Abbado, Sir Simon Rattle, and Gustavo Dudamel.

Grammy Award-winning artist Paquito D’Rivera described Nieto as “one of the finest cellists I have had the opportunity to perform with.” Committed to expanding the cello repertoire, Nieto has commissioned two new concertos—the Caribbean Concerto and Spanish Concerto. He also serves as a jury member for international competitions, including the Khachaturian International Cello Competition.

Among his recent projects, Nieto appears as cello soloist on Sir Anthony Hopkins’ album *Life Is a Dream*, recorded with the Philharmonia Orchestra under Gustavo Dudamel.

He performs on a Spirito Sorsana cello, Turin, c. 1725.



NOTABLE PERFORMANCES

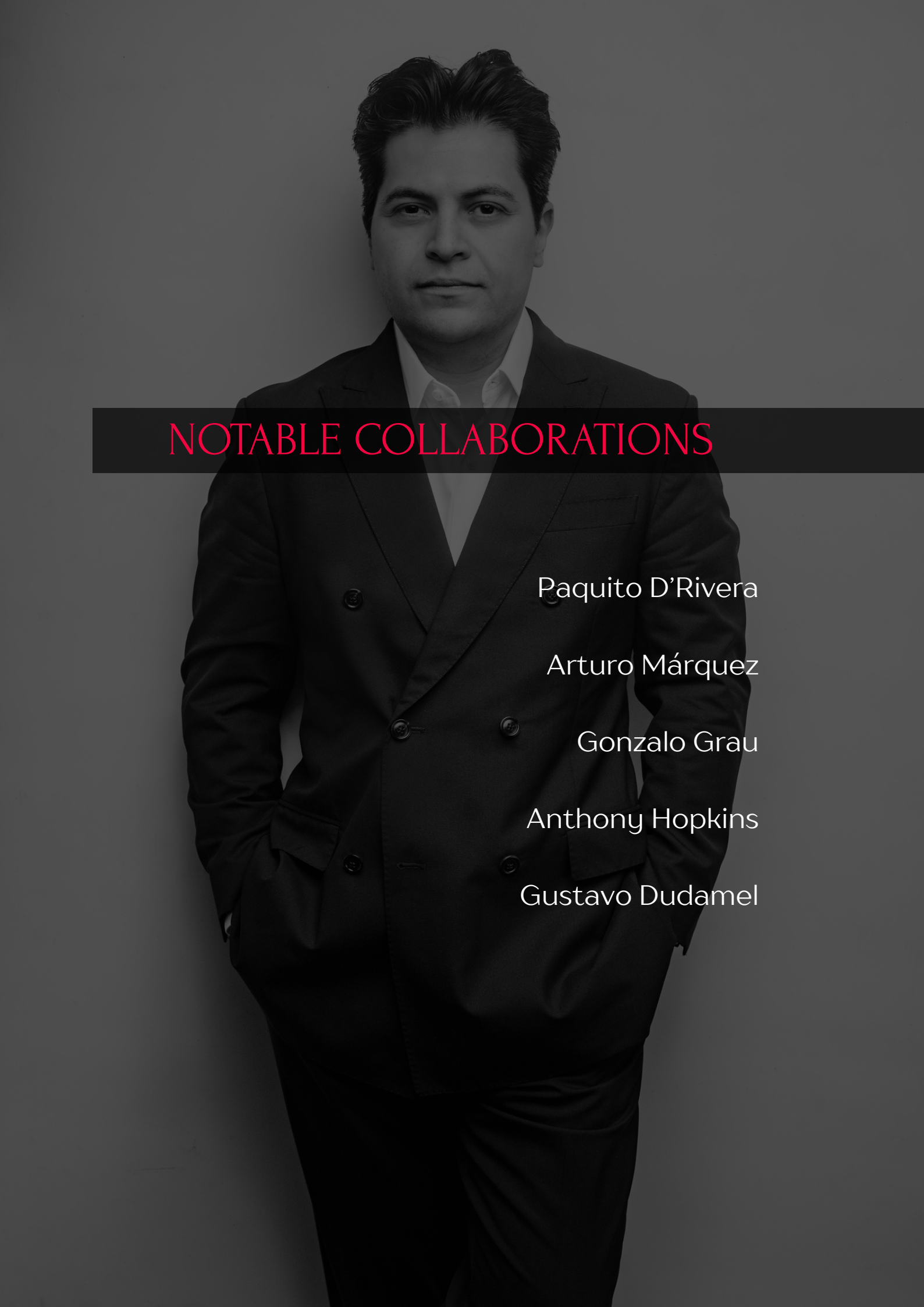
Debuted at age 17 with the Simón Bolívar Symphony Orchestra of Venezuela at the José Félix Ribas Hall of the Teresa Carreño Theater, Caracas, Venezuela.

Performed in Gutman and Her Students at the prestigious Tchaikovsky Philharmonic Hall, Moscow, Russia.

Private performance for renowned Venezuelan fashion designer Carolina Herrera, New York, USA.

Recital in honor of Maestro Gustavo Dudamel, attended by Her Majesty Queen Sofía, during the Gala celebrating the 70th Anniversary of the Spanish Institute in New York, USA.

Soloist in “A Concert for Venezuela” at the Hollywood Bowl with LA Phil, conducted by Maestro Gustavo Dudamel.



NOTABLE COLLABORATIONS

Paquito D'Rivera

Arturo Márquez

Gonzalo Grau

Anthony Hopkins

Gustavo Dudamel

ALBUMS



ESENCIA

Latin American Masterpieces
for Cello and Piano

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OPUS 33

Romantic Cello,

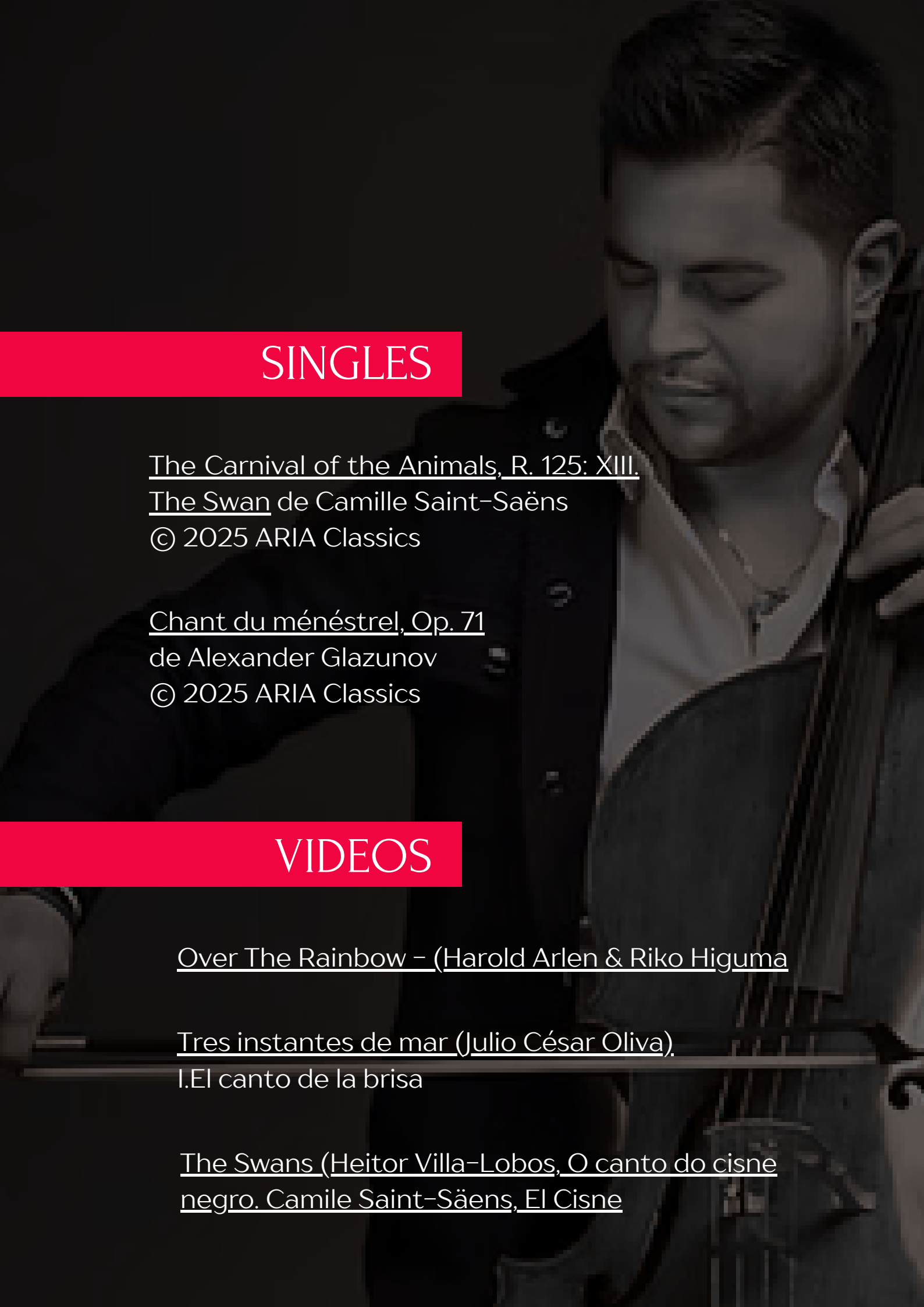
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LIFE IS A DREAM

Music composed by Anthony Hopkins

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SINGLES

The Carnival of the Animals, R. 125: XIII.

The Swan de Camille Saint-Saëns

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Chant du ménestrel, Op. 71

de Alexander Glazunov

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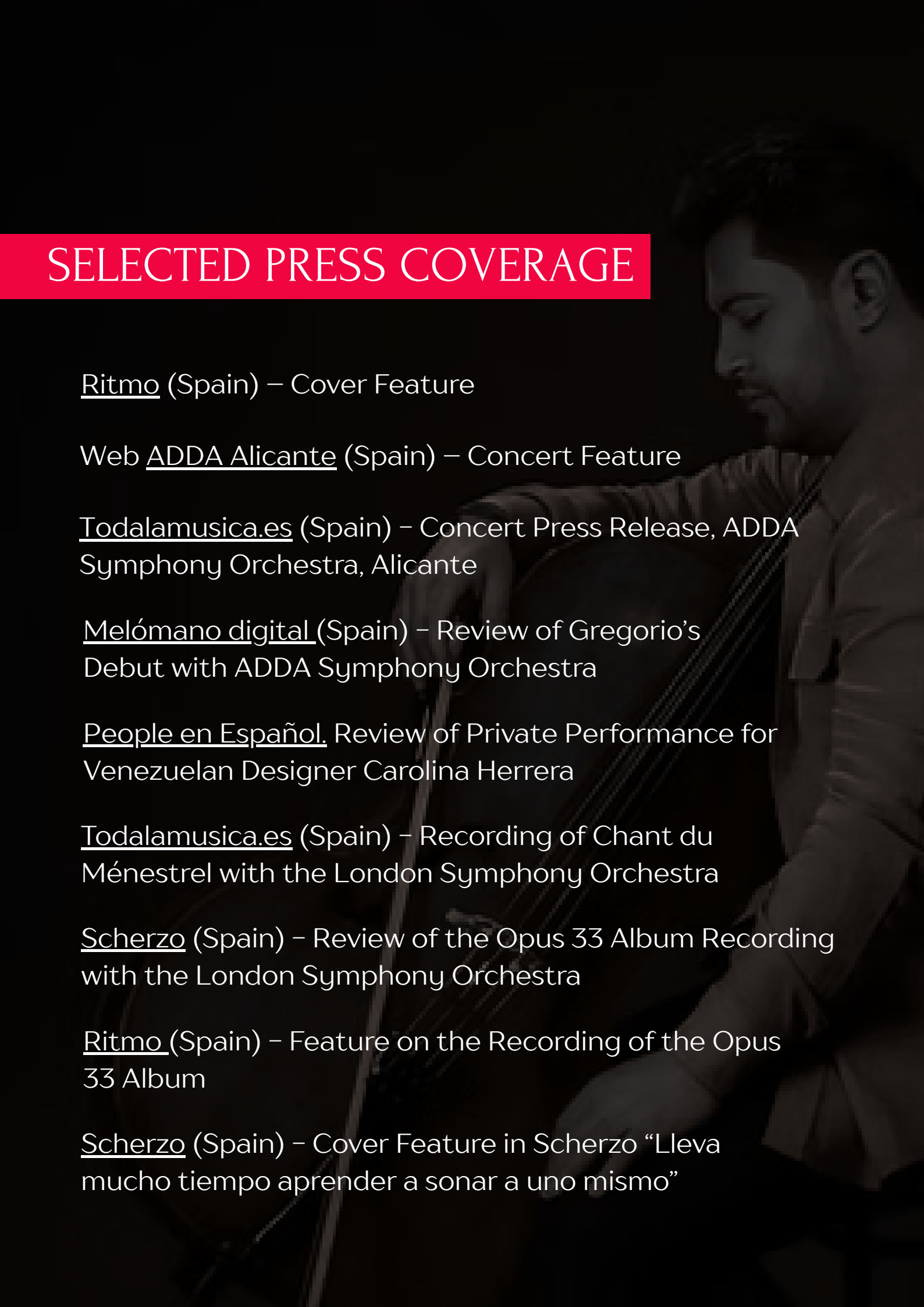
VIDEOS

Over The Rainbow – (Harold Arlen & Riko Higuma

Tres instantes de mar (Julio César Oliva).

I.El canto de la brisa

The Swans (Heitor Villa-Lobos, O canto do cisne
negro. Camile Saint-Saëns, El Cisne



SELECTED PRESS COVERAGE

Ritmo (Spain) – Cover Feature

Web ADDA Alicante (Spain) – Concert Feature

Todalamusica.es (Spain) – Concert Press Release, ADDA Symphony Orchestra, Alicante

Melómano digital (Spain) – Review of Gregorio's Debut with ADDA Symphony Orchestra

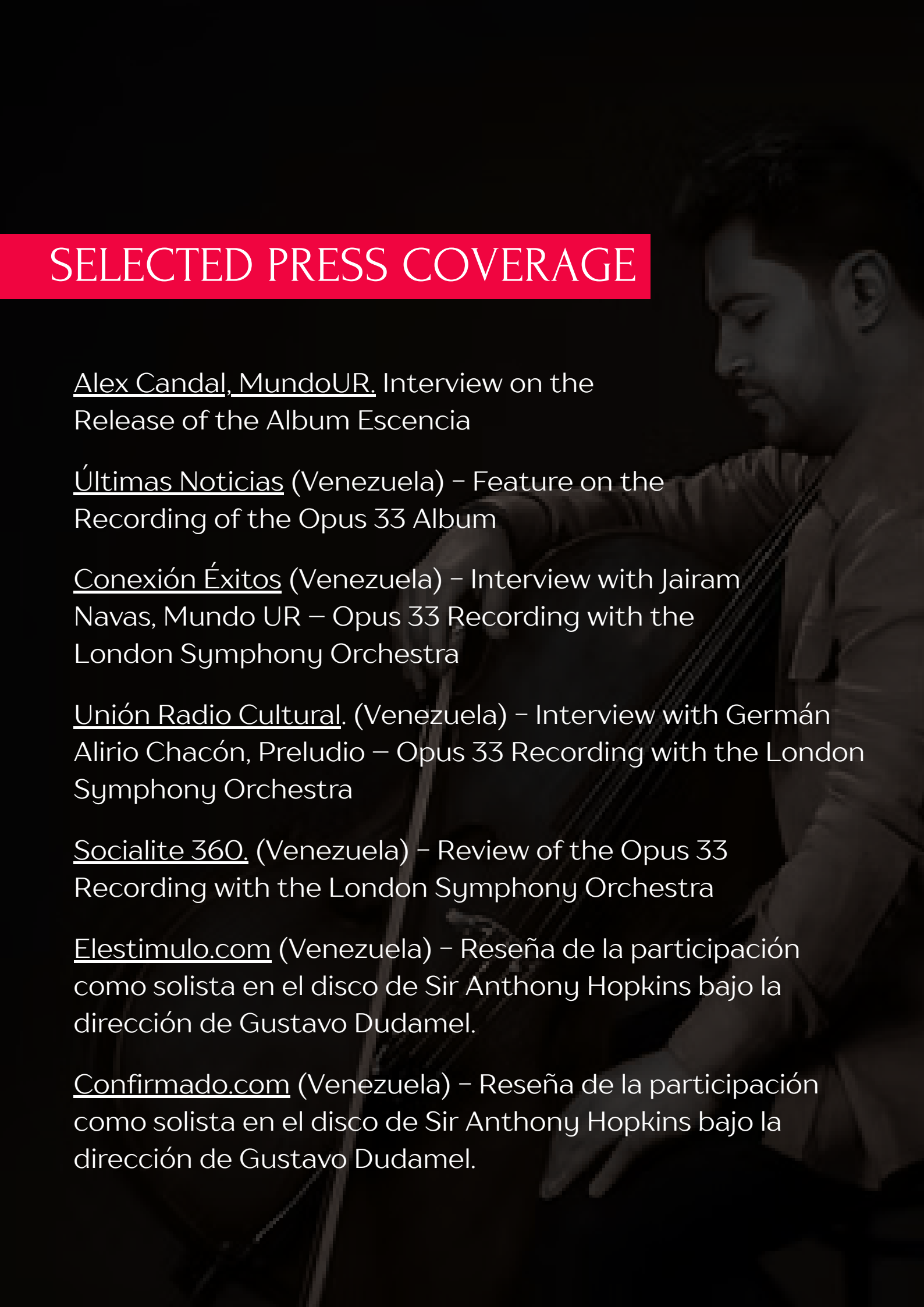
People en Español. Review of Private Performance for Venezuelan Designer Carolina Herrera

Todalamusica.es (Spain) – Recording of Chant du Ménestrel with the London Symphony Orchestra

Scherzo (Spain) – Review of the Opus 33 Album Recording with the London Symphony Orchestra

Ritmo (Spain) – Feature on the Recording of the Opus 33 Album

Scherzo (Spain) – Cover Feature in Scherzo “Lleva mucho tiempo aprender a sonar a uno mismo”



SELECTED PRESS COVERAGE

Alex Candal, MundoUR. Interview on the Release of the Album Escencia

Últimas Noticias (Venezuela) – Feature on the Recording of the Opus 33 Album

Conexión Éxitos (Venezuela) – Interview with Jairam Navas, Mundo UR – Opus 33 Recording with the London Symphony Orchestra

Unión Radio Cultural. (Venezuela) – Interview with Germán Alirio Chacón, Preludio – Opus 33 Recording with the London Symphony Orchestra

Socialite 360. (Venezuela) – Review of the Opus 33 Recording with the London Symphony Orchestra

Elestimulo.com (Venezuela) – Reseña de la participación como solista en el disco de Sir Anthony Hopkins bajo la dirección de Gustavo Dudamel.

Confirmado.com (Venezuela) – Reseña de la participación como solista en el disco de Sir Anthony Hopkins bajo la dirección de Gustavo Dudamel.



OFFICIAL PHOTOS

Photographer: Luis Gaspar

KEY FACTS

Place of Birth: Barquisimeto, Venezuela

Native Language: Spanish

Other Languages: English, French, Russian, Italian

Musical Education: Latin American Cello Academy, Venezuela; subsequently continued his studies in Russia at the Tchaikovsky Conservatory.

Masterclasses with: Gary Hoffman, Philippe Müller, Miklós Perényi, David Finckel, and Richard Aaron.

His album for cello and piano, *Berceuse for the Soul*, dedicated to the French repertoire, is scheduled for release in December 2026.

Based in New York.

A composite image featuring a portrait of a man with dark hair and a slight smile, and a close-up of a cello. The background is dark, and the text is overlaid on a semi-transparent red and black gradient.

SOCIAL MEDIA STATISTICS

 +16K

 +120

 CHANNEL UNDER
DEVELOPMENT

 +58 (412) 3305219

 coolture.comunicaciones@gmail.com

 <https://www.gregorionieto.com>

 @gregorionietocellist